


Transitivity Process on Dendang of Randai in the Art Performance of Minangkabau Culture

 <https://doi.org/10.31004/jele.v6i2.161>

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A B S T R A C T

This research aimed to explore the dendang of randai to be analyzed in perspective of Systemic Functional Linguistic (SFL) proposed by Halliday (2014). The researchers wanted the lyrics of dendang to be analyzed using a theory of Halliday in the text of Randai itself. The researchers used four dendang lyrics namely opening *Dendang*, *Dendang Simarantang*, *Gurindam Indang Payakumbuh*, *Gurindam Bacarai Kasiah*. The researchers analyzed dendang using the types of transitivity process as the linguistic approach. The researchers used the Systemic Functional Linguistics developed by M.A.K Halliday. The data collection applied in this research by using books, articles in some journals, e-books and other resources. The results showed that there were 6 types of transitivity process in which 8 sentences of material process, 4 sentences of mental process, 7 sentences of relational process, 15 sentences of verbal process, 2 sentences of behavioral process, and 2 sentences of existential process. The most dominant type of transitivity process found in dendang is verbal process.

Keywords: Systemic Functional Grammar, Transitivity, Randai, Dendang.

Article History:

Received 30th November 2021

Accepted 1st December 2021

Published 1st December 2021



INTRODUCTION

Language is thought to be a never-ending stream of sentences. Situmorang and Herman (2021) define that the sounds and symbols of language serve as a means of intercultural communication. Language is essential for human interaction because it allows us to convey our thoughts, feelings, beliefs, opinions, and aspirations to one another and to share our knowledge with others (Hutabarat et al, 2020; Thao and Herman, 2021). Language can be used to communicate, guide, convey ideas, thoughts, opinions, and provide information in a variety of ways. The language can be divided into two categories. Language is functional, so study of language form alone cannot fully explain systemic language use (Halliday, 1985 in Herman, 2014). In the perspectives of Systemic Functional Language, transitivity is a system of the clause, affecting not only the verb serving as process but also process. It implies that transitivity proves participant, process, circumstance clearly and

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Authors' Contribution: a-Study design; b-Data collection; c-Statistical analysis; d-Manuscript preparation; e-Funds collection.

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meaningfully (Halliday and Mathiessen, 2014: 227). Language is viewed as a resource for making meaning in Systemic Functional Linguistics.

The major three communicating functions, known as metafunctions of language in Systemic Functional Linguistic, are ideational function, interpersonal function, and textual function. The ideational function is affected by process factors, which are part of transitivity. The process is a clause element that is used to express the meaning of a statement by examining its context. Language is thought to be a never-ending stream of sentences. Language can be used to communicate, guide, convey ideas, thoughts, opinions, and provide information in a variety of ways. The language can be divided into two categories. Both verbally and in writing a spoken language is one that is created by people.

Written language is a language that is generated by means of the vocal tract, whereas spoken language is a language that is produced by means of the vocal tract. The system of writing One of the most straightforward examples of written language is work on literature One type of literary work is anchored in culture, and one example is the dance performed in *Minang Kabau* traditional art. *Dendang* is a *gurindam* that contains three stanzas of poetry and is passed down from generation to generation. Systemic Functional Linguistics is a branch of linguistics that focuses on the description of how language makes sense in context. Because it is not only words or sentences, it always expresses meaning, we may use it to examine a short story.

The researchers is interested in conducting this research with some reason. The first, *Dendang* has never been research using as an object of linguistic research, especially in a Systemic Functional Linguistic approach. The second, by analyzing this *Dendang*, the researchers feels responsible for preserving and cultural heritage. *Dendang* is the text of the art peformance that comes from Batusangkar. *Dendang* lyric cannot be analyzed without knowing the meaning and the interpretation of the text. Hopefully through the analysis on transitivity of process, it can find the messages of the *Dendang* which are appropriate to the actual meaning. The researchers will analyze the transitivity on English Functional Linguistics entitled "Transitivity Process on Dendang of Randai in the Art Performance of Minangkabau Culture in West Sumatera".

METHOD

This study is based on a descriptive qualitative study. Documenting genuine occurrences, recording what individuals say, observing certain behaviors, evaluating written papers, or scrutinizing visual imagery are all examples of qualitative data (Neuman, 2014:89; Thao, Sinaga and Herman, 2021). The descriptive qualitative technique is primarily concerned with determining what it is (Borg and Gall, 1983: 354; Purba and Herman, 2020). That is, this research will not seek for fresh data to support a theory's validity. This study investigates the sorts of processes employed in text *Dendang* that are employed in *Randai* as the art performance *Minang Kabau* culture in west Sumatera.

The location of the research was done in Batusangkar, the place is in Nagari Sungai Tarab, Tanah Datar Regency, West Sumatra. The researchers chooses this location, because there are still many local young people who preserves *Randai* as one of the cultural heritages in this area, namely *Randai*. Another reason is that in Nagari Sungai Tarab, the Minang Kabau customs and culture are still strong. In this research, the object is a *Dendang* that will be played in a *Randai* group.

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The data of this study are obtained by collecting and evaluating process elements found in text *Dendang* used in *Randai* as a type of art performance in the *Minang Kabau* culture. Data gathering approaches in qualitative research, the data are derived from a smaller subject of analysis and will provide a deeper insight than quantitative research.

The followings are the data collection methods: finding the text of *Dendangs* used in *Randai* in local area, choosing *Dendang* which contains process elements from the text, identifying and taking note clauses in the lyric texts that contain process elements, and categorizing the types of process in the sentences from text of *Dendangs* into six types: Material, Mental, Relational, Behavioral, Verbal, and Existential. Flick (2013:5) explained that the classification of linguistic material in order to make statements about the structures of meaning-making in the material constitutes qualitative data analysis (QDA) (Pardede, Herman and Silalahi, 2021). Often, qualitative data analysis is just one of many steps in the research process. The data gathered from the sources will be examined using qualitative research methods, which will include the following: translation the several sentence text on *Dendang* to easier analyzing, identifying types of process that appear frequently in text *Dendang*, presenting all data and outcomes with tables, and drawing the result

FINDINGS AND DISCUSSION

The researchers concentrated on data analysis in this chapter. The information was originated from a *randai's* title, *randai magek manandin*, which has four lyric that consist of opening *Dendang*, *Dendang Simarantang*, *Gurindam Indang Payakumbuh*, and *Gurindam Bacarai Kasiah*. After the data were gathered, the researchers analyzed the transitivity processes and arranged them in the table of logical sequence. M.A.K Halliday's theory of systemic functional grammar is used in this research. There are six sorts of transitivity processes, according to Halliday: Material, Mental, Relational, Verbal, Behavioral, and Existential. To obtain the final results, all of the sorts of transitivity processes observed in the lyric *dendang* were analyzed.

Transitivity Process Found in *Dendang* of *Randai*

The researchers discovered the following transitivity process in the data obtained from the lyric *Dendang* of *Randai*. The types of process transitivity as follows:

Material Process

Eloklah randai di baok tagak kami kamulai bacurito. Means: it will be good if our *randai* begins the story. (Opening *Dendang*).

Table 1. Material Process

Our <i>randai</i>	Begins	The story
Actor	Material	Circumstance

-The words **it will be good if our *randai* begins the story** shows a verbal group, its result of the goal is follow the actor has wanted to do it or something happens. The words **our *randai* begin the story has mentioned** as a part of the Material Process.

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Bayang kalangik tabarito. Means: The news quickly spread to the public. (*Dendang Simarantang*).

Table 2. Bayang kalangik tabarito

The news quickly	Spread	To the public
Actor	Material process	Goal

-The sentence of **The news quickly spread to the public**, can be identified as an abstract process. It shows unnecessary concrete but still triggers grammatical action. The following words **The news quickly spread to the public** can be mentioned as part of the Material Process.

Alah bajalan urang dubalang. Means: The brave man has walked (*Gurindam Indang Payokumbuah*).

Table 3. Alah bajalan urang dubalang

The brave man	Has walked
Actor	Material

-The sentences of **The brave man has walked**, show the potential of the abstract process in which the type of the grammatical appears as action in the following sentences. The following words of **The brave man have walked** can be mentioned as an abstract process, part of Material Process.

Lahnyo iliahkan labuah nan panjang. Means: he was chosen the long port (*Gurindam Indang Payokumbuah*).

Table 4. Lahnyo iliahkan labuah nan panjang

He	Was chosen	The long port
Actor	Material Process	Goal

-The sentences of **he was chosen the long port**, show the words **were chosen** as the active sentence that expresses some activities. The following words of **he were chosen the long port** can be mentioned as the Material Process.

Labuah nan panjang kelok baliku. Means: the long winding port surround (*Gurindam Indang Payokumbuah*).

Table 5. Labuah nan panjang kelok baliku

The long long winding port	Surround
Actor	Material process

-The Sentences of **the long winding port surround**, can be identifying as an abstract process in which the type of action words are referred to as material does. The following words of **the long winding port surround** can be mentioned as an abstract process, part of the Material Process.

Aliah kadiri Magek manandin ndek mak. Means: his uncle turned to *Magek manandin* itself. (*Gurindam Bacarai Kasiah*).

Table 6. *Aliah kadiri Magek manandin ndek mak*

His uncle Actor	Turned to Material process	Magek manandin itself Goal
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-The sentence of **his uncle turned to Magek manandin itself.**, can be identified by marking words **go to**. In this case, the word function means to dispositive type with the following process. The words of **his uncle turned to Magek manandin itself** can be mentioned as the Material Process.

Juo puti subang bagelang kanduang. Means: his brother go with puti subang bagelang. (*Gurindam Bacarai Kasiah*).

Table 7. *Juo puti subang bagelang kanduang*

His brother	Go	With Puti subang bagelang
Actor	Material process	Goal

-The sentence of **his brother go with puti subang bagelang**, can be identified by marking words **go to**. In this case, the word function means to dispositive type with the following process. The words of **his brother go with puti subang bagelang** can be mentioned as the Material Process.

Manuju ranah kampuang singkarak. Means: Go to the singkarak village (*Gurindam Bacarai Kasiah*).

Table 8. *Manuju ranah kampuang singkarak*

Go to	The Singkarak Village
Material process	Actor

-The sentence of **Go to the singkarak village**, can be identified by marking the words **go to**. In this case, the word function means to dispositive type with the following process. The words of **Go to the singkarak village** can be mentioned as the Material Process.

Mental Process

samo didanga baritonyo. Means: listen carefully to the news (*Dendang Simarantang*).

Table 9. *Samo didanga baritonyo*

Listen	Carefully	To the news
Senser	Mental process	Phenomenon

-The sentences of **listening carefully to the news**, can be identifying by a focus on words **Carefully**. These words are related to affections and reactions. The following words **listen carefully to the news** can be mentioned as Process of Feeling, as par of Mental Process.

Sanang lah hati rajo duobaleh. Means: the king *rajo duo baleh* sense of enthusiasm (*Gurindam Indang Payokumbuah*).

Table 10. *Sanang lah hati rajo duobaleh*

The king <i>rajo duo baleh</i>	Sense	Of enthusiasm
Senser	Mental process	Phenomenon

-The sentences of **the king *rajo duo* sense of enthusiasm**, can be identified by trigger words **feelings** with shows that input two participants. The words of **the king *rajo duo* sense of enthusiasm** can be mentioned as Mental Process.

Samo di danga lai baritonyo sinan tabukak lai kato-katonyo. Means: lets listen the opening speech together (*Gurindam Indang Payokumbuah*).

Table 11. *Samo di danga lai baritonyo sinan tabukak lai kato-katonyo*

Lets	Listen to	The opening speech	Together
Senser	Mental process	Phenomenon	circumstance

-The Sentence of **let's listen to the opening speech together**, can be identified by marking the words **listen**, The words in this sentence occur in the internal world of the mind and relate to desirability. The words **let's listen to the opening speech together** can be mentioned as the process of perceiving, part of the Mental Process.

Lah sanang hatimagek manandin kanduang. Means: his brother's heart feeling *magek manandin* is very happy (*Gurindam Bacarai Kasiah*).

Table 12. *Lah sanang hatimagek manandin kanduang*

His brother's heart	Feeling	<i>Magek manandin</i> is very happy
Senser	Mental process	Phenomenon

-The sentences of **his brother's heart feeling *magek manandin* is very happy**, can be identified by marking the words of **Feeling**. In this sentence, the function of the words shows affection and reaction. The words **his brother's heart feeling *magek manandin* is very happy** can be mention as the process of feeling, part of Mental Process.

c. Relational Process

Mano sagalo niniak jo mamak rang cadiaik pandai dalam nagari. Means: for all the *niniak mamak* is the intelligent people in the village. (*Opening Dendang*)

Table 13. *Mano sagalo niniak jo mamak rang cadiaik pandai dalam nagari*

<i>Niniak mamak</i>	Is	The intelligent people in the village.
Identifier/Token	Int. Iden. Rel. Process	Identified/Value

-The words *niniak mamak* with the addition 'is' show the criteria of identifying the information. It also served the relational appearance with the copular words belong. This criterion makes the words *niniak mamak* part of the intensive identifying relational process, part of the Relational Process.

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Jari sapuluah nan kami susun sagalo kami anak randai. Means: The ten fingers reach together from us the member of *randai*. (Opening *Dendang*)

Table 14. *Jari sapuluah nan kami susun sagalo kami anak randai*

The ten fingers	Reach	Together from us the member of <i>Randai</i>
Carrier	Poss. Attr. Rel. Process	Attribute

-The Words **The ten fingers reach together from us the member of *randai*** shows the criteria of the relationship between two participants in terms of a nominal group these criteria make the word becomes a possessive attributive relational process, part of Relational process.

Ikolah randai Magek Manandin di kampuang parik badirinyo. Means: this is *randai* the *Magek Manandin* was standing in *Parik* village. (Opening *Dendang*)

Table 15. *Ikolah randai Magek Manandin di kampuang parik badirinyo*

The <i>Magek Manandin</i>	Was Standing	In <i>Parik</i> village
Carrier	Circumstantial Attributive Rel.Process	Attributive

-The words **this is *randai* the *Magek Manandin* was standing in *Parik* village** shows the criteria clause that consists of location respectively. This criteria makes the words **this is *randai* the *Magek Manandin* was standing in *Parik* village** as a part of the circumstantial attributive relational process.

Anak lah urang talang pitagak pandai basungguah lipek tigo means: the young children has handle the square cloth. (Opening *Dendang*)

Table 16. *Anak lah urang talang pitagak pandai basungguah lipek tigo*

The young children	Has	Handled the square cloth
Attribute/ possessed	Possessive Attributive Relational Process	Carrier/ possessor

-The words of the young children have handled the square cloth. Has possibility may take place, depending on the words **has** demonstrated the possessed or carrier. In the sentence, **the young children have handled the square cloth** as a part of the possessive attributive relational process, part of the Relational process.

Kaba curito Magek Manandin duo jo Puti Subang Bagelang. Means: The news include the story of a *Magek Manandin* together with *Puti Subang Bagelang*. (*Dendang Simarantang*)

Table 17. *Kaba curito Magek Manandin duo jo Puti Subang Bagelang*

The news	Include	the story of a <i>Magek Manandin</i> together with <i>Puti Subang Bagelang</i>
Identifier/Token	Intensive Identify Relational Process	Identified/Value

-The sentences of **The news include the story of a Magek Manandin together with Puti Subang Bagelang**, which can be identify assigned to the label **include**. The following words **The news include the story of a Magek Manandin together with Puti Subang Bagelang** can be mentioned as Intensive Identifying Relational Process, part of the Relational process.

Etan diranah kampuang dalam. Means: there is the inner village realm (*Dendang Simarantang*)

Table 18. *Etan diranah kampuang dalam*

There	Is	The inner village
Carrier	Possessive Attributive Relational Process	Attribute

-The sentences of **there is the inner village realm**, can be identifying the process that in terms of ownership in which one entity possesses another. The following words **there is the inner village realm** can be mentioned as the Possessive Attributive Relational Process, part of Relational process.

Aluran diri urang dubalang di guguah melah tauah larangan. Means: The brave man has self flow is even updated even a prohibition. (*Gurindam Indang Payokumbuah*).

Table 19. *Aluran diri urang dubalang di guguah melah tauah larangan*

The brave man	Has	Self-flow has even updated even a prohibition.
Carrier/possesor	Possessive Attributive Relational Process	Attribute/possessed

-The sentences of **The brave man has self flow are even updated even a prohibition**, can be identified by two possibilities taken place with the trigger words **have**. The following words of **The brave man have self flow are even updated even a prohibition** can be mentioned as Possessive attributive relational process, as part of Relational Process.

d. Verbal Process

Nan tasabuik datuak bandaro. Means: he mentioned *datuak bandaro*. (*Dendang Simarantang*).

Table 20. *Nan tasabuik datuak bandaro*

He	Mentioned	<i>Datuak Bandaro</i>
Sayer	Verbal	Verbiage

-The sentences of **he mentioned datuak bandaro**, show that words **mentioned** have been identified as verbal groups by using two participants. The following words of **he mentioned datuak bandaro** can be mentioned as Verbal Process.

Anak diimbau maso itu. Means: the children are encouraged at that time (*Dendang Simarantang*).

Table 21. *Anak diimbau maso itu*

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The children	Are encouraged	At the time
Sayer	Verbal	reported

-The sentences of **the children are encouraged at that time, which** can be identified by trigger the words **encouraged**. it is words used as an indirect speech or a reported speech that reporting as a statement. The following words of **the children are encouraged at that time** can be mentioned as the process of reporting, one part of Verbal Process

Katolah sudah rundiang salasai Means: It said assume the negotiations are over (*Gurindam Indang Payokumbuah*).

Table 22. *Katolah sudah rundiang salasai*

It	Said	assume the negotiations are over
Sayer	Verbal	Reported

-The sentences of **It said to assume the negotiations are over**, can be identified by the reported speech as look as **said**. It means that sentences have reporting process. The following words of **It said to assume the negotiations are over** can be mentioned as the process of reporting, as part of Verbal Process

Katolah sudah rundiang salasai ndeh mak. Means: Uncle said that the negotiations were over. (*Gurindam Bacarai Kasiah*).

Table 23. *Katolah sudah rundiang salasai ndeh mak*

Uncle	Said	That the negotiations were over
Sayer	Verbal	Quoted

-The sentence of **Uncle said that the negotiations were over**, can be identified by marking the words **said**. the words in these sentences are mostly used in direct speech, identical to that spoken by the sayer or speaker. The words **Uncle said that the negotiations were over** can be mentioned as the process of quoting, part of the Verbal Process

Lah dapek izin dari ayah kanduang deh mak. Means: uncle said he got permission from his father. (*Gurindam Bacarai Kasiah*).

Table 24. *Lah dapek izin dari ayah kanduang deh mak*

Uncle	Said	He got permission from his father
Sayer	Verbal	Reported

-The sentences of **uncle said he got permission from his father**, can be identified by marking the words **Said**. In these sentences, the words are used generally in indirect speech and this sentence has a function for reporting by its means. The words **uncle said he got permission from his father** can be mentioned as the process of reporting, part of the Verbal Process.

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Aliah kadiri Datuak Bandaro, Magek diimbau lai maso itu. Means: switch to datuak bandaro, Magek called at that time. (Gurindam Indang Payokumbuah).

Table 25. *Aliah kadiri Datuak Bandaro, Magek diimbau lai maso itu*

<i>Magek</i>	Called	At the time
Sayer	Verbal process	Range

-The sentences of *Magek called at that time*, can be identified by noting the words **called**. The process contains a sense of expressing words. The words **Magek called at that time** can be mentioned as a process of saying, part of the Verbal Process

Bacarai kasiah Bacarailah sayang ndeh mak. Means: uncle said divorced love then also divorced dear. (Gurindam Bacarai Kasiah).

Table 26. *Bacarai kasiah Bacarailah sayang ndeh mak*

Uncle	Said	Divorced love then also divorced dear
Sayer	Verbal	Reported

-The sentences of **uncle said divorced love then also divorced dear**, can be identified by marking the words **said**. in this case, the following sentence means the reported speech as a statement. The words of **uncle said divorced love then also divorced dear** can be mentioned as a process of reporting, part of Verbal Process.

Bacarai kasiah siang jo malam kanduang. Means: his brother said like a day and a night. (Gurindam Bacarai Kasiah).

Table 27. *Bacarai kasiah siang jo malam kanduang*

His Brother	Said	Like a day and a night
Sayer	Verbal	Quoted

-The sentence **his brother said like a day and a night**, can be identified by marking the words **said**. in this case, that word means as quoted by spoken. The words **his brother said like a day and a night** can be mentioned as a process of saying, part of the Verbal Process.

Bacarai kasiah tagah dek urang kanduang. Means: his brother said divorce was prevented by people. (Gurindam Bacarai Kasiah).

Table 28. *Bacarai kasiah tagah dek urang kanduang*

His brother	Said	Divorce was prevented by people
Sayer	Verbal process	Reported

-The sentences of **his brother said divorce was prevented by people.**, can be identified by marking the words **said**. in this case, the following sentence means the reported speech as a statement. The words of **his brother said divorce was prevented by people** can be mentioned as a process of reporting, part of the Verbal Process.

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Lah diiliahkan labuah nan panjang deh mak. Means: uncle said that a long port has been chosen (*Gurindam Bacarai Kasiah*).

Table 29. *Lah diiliahkan labuah nan panjang deh mak*

Uncle	Said	that a long port has been chosen
Sayer	Verbal	Reported

-The sentences of **uncle said that a long port has been chosen**, can be identified by marking the words **said**. in this case, the following sentence means the reported speech as a statement. The words of **uncle said that a long port that has been chosen** can be mentioned as a process of reporting, part of the Verbal Process.

Labuah nan panjang kelok baliku. Means : his brother said a long winding port (*Gurindam Bacarai Kasiah*).

Table 30. *Labuah nan panjang kelok baliku*

His brother	Said	a long winding port
Sayer	Verbal	Reported

-The sentences of **his brother said a long winding port**, can be identified by marking the words **said**. in this case, the following sentence means the reported speech as a statement. The words of **his brother said a long winding port** can be mentioned as a process of reporting, part of the Verbal Process.

Manuju rumah subang bagelang ndek mak. Means: his uncle said to the house of *subang bagelang* (*Gurindam Bacarai Kasiah*).

Table 31. *Manuju rumah subang bagelang ndek mak*

His uncle	Said	to the house of subang bagelang
Sayer	Verbal Process	Reported

-The sentences **his uncle said to the house of subang bagelang**, can be identified by marking the words **said**. in this case, the following sentence means the reported speech as a statement. The words **his uncle said to the house of subang bagelang** can be mentioned as a process of reporting, part of the Verbal Process.

Curaian kasiah limpahan sayang kanduang. Means: his brother said the outpouring of love was abundant dear. (*Gurindam Bacarai Kasiah*).

Table 32. *Curaian kasiah limpahan sayang kanduang*

His brother	Said	said the outpouring of love was abundant dear
Sayer	Verbal	Reported

-The sentences of **his brother said the outpouring of love was abundant dear**, can be identified by marking the words **said**. in this case, the following sentence means the reported

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speech as a statement. The words of **his brother said the outpouring of love was abundant dear** can be mentioned as a process of reporting, part of Verbal Process.

Kaba baraliah hanyo lai ndek mak. Means: uncle said just news that switched. (*Gurindam Bacarai Kasiah*).

Table 33. *Kaba baraliah hanyo lai ndek mak*

Uncle	Said	just news that switched
Sayer	Verbal	Reported

-The sentences of **uncle said just news that switched.**, can be identified by marking the words **said.** in this case, the following sentence means the reported speech as a statement. The words of **uncle said just news that switched** can be mentioned as a process of reporting, part of Verbal Process.

Sungguah baraliah sinan juo. Means: his brother said if it only switches in one direction. (*Gurindam Bacarai Kasiah*).

Table 34. *Sungguah baraliah sinan juo*

His brother	Said	If it only switches in one direction.
Sayer	Verbal	Reported

-The sentences of **his brother said if it only switches in one direction**, can be identified by marking the words **said.** in this case, the following sentence means the reported speech as a statement. The words of **his brother said if it only switches in one direction** can be mentioned as a process of reporting, part of the Verbal Process.

e. Behavioral Process

kok ado salah lahia dan batin kami nan suko manarimo means: if there is any mistake from us, we will happy to accept it. (*Opening Dendang*)

Table 35. *kok ado salah lahia dan batin kami nan suko manarimo*

We	Will Happy	To accept it
Behaver	Behavioral	Range

-The words if there is any mistake from us, **we will happy to accept it** shows the criteria material and mental process become have only one participant. These criteria make the word **we will be happy to accept it** becomes a behavioral process.

ALEK LAH RAMI LAI MASO ITU. Means: the party crowded at that time (*Gurindam Indang Payokumbuah*).

Table 36. *ALEK LAH RAMI LAI MASO ITU*

The party	Crowded	At that time
Behaver	Behavioral	Circumstance

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-The sentences of **the party crowded at that time**, can be identified by the words **crowded** show psychological behavior. The words **the party crowded at that time** can be mentioned as Behavioral Process.

f. Existential Process

kaik bakaik rotan sago nan takaik di aka baha. Means: sago rattan wood intertwined at the root. (*Dendang Simarantang*)

Table 37. *kaik bakaik rotan sago nan takaik di aka baha*

Rattan wood	Intertwined	At the root
Existent	Existential process	Circumstance

-The words of **rattan wood intertwined at the root**, can be classified as Existential process with the present word of **intertwined** as a verb that something exists or happens. So the words of **rattan wood intertwined at the root** mentioned as a part of the Existential Process

URANG NAN DATANG INDAK TABADO. Means : the people coming are countless (*Gurindam Indang Payakumbuh*).

Table 38. *URANG NAN DATANG INDAK TABADO*

The people	Coming	Are countless
Existent	Existential	Circumstance

-The sentences of **the people coming are countless**, can be identified by something exist or happens by the words **Coming**, it occurs by the borrowing verb. The words **the people coming are countless** can be identified as Existential Processes.

After analyzing and identifying the data above, these findings have resulted from the most dominant types of transitivity process elements in four *Dendang* lyrics as namely *Opening Dendang*, *Dendang Simarantang*, *Gurindam Indang Payakumbuh*, *Gurindam Bacarai Kasiah*. The data of this research is a sentence as a lyric itself in *Dendang* found in *Opening Dendang*, *Dendang Simarantang*, *Gurindam Indang Payakumbuh*, *Gurindam Bacarai Kasiah*. From the sentences of the lyric that the researchers has chosen, all types of transitivity processes found that there are 38 transitivity processes from the lyrics of *Dendang*. From the basic total of 38 transitivity processes, there are 6 types of transitivity process, 8 sentences of material process, 4 sentences of mental process, 7 sentences of relational process, 15 sentences of verbal process, 2 sentences of behavioral process, and 2 sentences of existential process

CONCLUSIONS

After analyzing and identifying the data, the researchers summarized some conclusions which explained as follows: the transitivity processes element can belong to an answer for the question, description, and explanation related to a statement in sentences. There are six types of transitivity process tha can be found in *Randai Magek manandin* about *Opening Dendang*, *Dendang Simarantang*, *Gurindam Indang Payakumbuh*, *Gurindam Bacarai Kasiah*. From the basic total 38 transitivity processes, consisting of 8 sentences of material process, 4 sentences of mental process, 7 sentences of relational process, 15 sentences of

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verbal process, 2 sentences of behavioral process, and 2 sentences of existential process. All of the transitivity processes can be found in the object that the researchers analyzing and identifying.

ACKNOWLEDGEMENT

The author thanks to Journal of English Language and Education for publishing this article.

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